

## 16th Symposium of the ICTMD Study Group on Mediterranean Music Studies PROGRAMME

| Time          | 1 JUNE Monday   | 2 JUNE Tuesday  | 3 JUNE Wednesday   | 4 JUNE Thursday   |
|---------------|---|---|--|---|
| <b>CHAIRS</b> |   |   |  |   |
| 9:00-9:20     | <b>CHECK IN</b>   | 11<br>Artıktay Güncel Gürsel –<br>From Migrant Bodies to Data Traces: Streaming<br>Platforms as Genre Delimiters and Digital Border<br>Infrastructures in Mediterranean Music Circulation | 24<br>Fanioudaki Eleni –<br>Sonic Borders and the Construction of the Canon: Chronis<br>Aidonidis as an Institutional Mediator and the "Tripartite"<br>Thrace  | 30<br>Battioni Luca –<br>Prison Songs and Italy's Southern Question in<br>1970s Recordings  |
| 9:20-9:40     |   | 12<br>Mavragiannis Pandelis –<br>The musical materials of the Judeo-Spanish Oral<br>Archive (JSOA): a first account   | 25<br>Gianniodis Dimitris –<br>Karsi project: Cross-ethnographies and digital mapping of<br>shared musical practices in nine-beat rhythms in the<br>Greek islands of the eastern Aegean and the Turkish<br>province of Izmir | 31<br>Aydin Ali Fuat –<br>The walls of Yedi Kule: Re-imagining the prison<br>soundscape of the Eastern Mediterranean<br>through Rebetiko      |
| 9:40-10:00    |   | <b>OPENING CEREMONY</b><br>Ali Maruf Alaskan<br>Elbaz Vanessa Paloma  | 13<br>Elbaz Vanessa Paloma –<br>Digital tourbillon: Sound archives as interplay between<br>algorithm and resonance   | 26<br>Magarò Francesco –<br>Negotiating "Mediterraneanness" (Plastino 2003): Koinè<br>or Label in contemporary Italian popular music          |
| 10:00-10:20   | <b>OPENING CHAMBER CONCERT</b><br>TEN DUO: PIANO & KABAK KEMANE   | <b>DISCUSSION</b>   | <b>DISCUSSION</b>  | <b>DISCUSSION</b>   |
|               | <b>BREAK</b>  | <b>BREAK</b>  | <b>BREAK</b>   | <b>BREAK</b>  |
| <b>CHAIRS</b> |   |   |  |   |
| 11:00-11:20   | 1<br>Kilicci Jeanette - Reuter Christoph –<br>Armenian-Turkish Folk Songs, Memory, and<br>Belonging in Diaspora | 14<br>Baulot-Souckov Clement –<br>The Transformation of Bulgarian Instrumental Music in<br>the 20th Century   | <b>STUDY GROUP MEETING</b>   | 33<br>Gatto Simona –<br>Singing the last: personal biography and social<br>protest in Rosa Balistreri's "Noi siamo nell'inferno<br>carcerati" |

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| 11:20-11:40   | 2<br>Erkan Seher -<br>The Context of Unity in Performance: The "Meydan Fasil"   | 15<br>Colwell Rachel –<br>Loudness, Echo, and Reverb: An Acaoustic History of<br>Tunisian Sacred Ma'lūf   | STUDY GROUP MEETING  | 34<br>Ibraheem Dalia -<br>Prison for the Brave: Informality, Incarceration,<br>and politics of the unspeakable in  |
| 11:40-12:00   | 3<br>Yıldırım Emin - Ersoy Nihan -<br>Qara Corğa Küy and Dance in the Context of Cultural<br>Identity, Habitus, and Embodied Cultural Capital     | 16<br>Guillot Allia -<br>Recomposing Ritual: Gnawa Performance, Cohesion,<br>and Fracture in the Diaspora   |  | 35<br>La Spina Riccardo -<br>From Infamy to Martyrdom – Imprisonment and<br>Execution as Agencies of Immortalization and<br>Emotional Manipulation in the US Recordings of<br>"La Morte di Caserio"                                  |
| 12:00-12:20   | 4<br>Duran Bärbara -<br>The female body as a tool of vindication: the case of<br>the <i>dimònies</i> of Manacor (Mallorca, Balearic Islands)      | 17<br>Ruth Davis –<br>The 'Half Moon Camp' and the making of an<br>ethnomusicologist: Robert Lachmann's musical<br>encounters in Wunsdorf             |  | 36<br>Minniti Giulio -<br>Sceriffata neoclassica: Parody and<br>Deconstruction of the Neapolitan Prison Song   |
| 12:20-12:50   | DISCUSSION  | DISCUSSION  | DISCUSSION   | DISCUSSION   |
| 12:50-14:30   | LUNCH   | LUNCH   | LUNCH  | LUNCH  |
| 13:30-14:30   |   | Visit Izmir Ethnography Museum  |  | Visit Carpet Museum  |
| <b>CHAIRS</b> |   |   |  |  |
| 14:30-14:50   | 5<br>Üzbilgin Mehmet Ücal –<br>Dance Culture in the Mediterranean Region of Türkiye   | 18<br>Sechehaye Hélène –<br>Amezian Laila -<br>Resonating Modalities of Being: the Art of Musical Series<br>Among Moroccan Women Musicians in Belgium | 27<br>Fernández Sara Islán –<br>Musics of Turkey within the Iberian Musical Landscape:<br>New Forms of Transmission, Creation, and Representation.<br>The Case of the Labyrinth Catalunya Festival | 37<br>Morra Salvatore -<br>Musical Silence from the Italian Civilian<br>Internment Camps in Fāyed (1940–1945)  |
| 14:50-15:10   | 6<br>Bırno Selvi Gizem –<br>Reconsidering Traditional Dances of the<br>Mediterranean Region in Türkiye through an<br>Ecochoreological Perspective | 19<br>Breyley Gay -<br>From Trieste to Beirut, 1090 to 2025: The Whirling<br>Juxtapositions of Slovenia's Laibach                                     | 28<br>Michal Moch -<br>Hip-hop and Trap in Greater Cairo – Evolving Genres<br>Between Cohesion and Disconnection   | 38<br>Visaggio Elisabetta -<br>"In the middle of the sea, there's a fountain<br>where prisoners go to drink": the role of watery<br>symbols in singing and remembering the carceral<br>experience in early XX century Southern Italy |

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| 15:10-15:30   | 7<br>Güreşçi Aysen Aymen-<br>Mathematical structures in dance and music practices in the Mediterranean region of Türkiye: a comparative and interdisciplinary perspective | 20<br>Marcus Alexander Warren -<br>Thresholds of Protection: Apotropaic Utterance in Late Antique Jewish Households               | 29<br>Jillian Fulton-Melanson -<br>Mediterranean Sounds, African Stage: Performing Morocco's Identity at AFCON 2026  | 39<br>Walloshin Maureen -<br>Sounding Together as a restorative act; the making of Carceral Scrivings                       |
| 15:30-15:50   | DISCUSSION  | DISCUSSION  | DISCUSSION   | DISCUSSION  |
| 16:00-16:30   | BREAK   | BREAK   | <p style="text-align: center;"><b>Muziksev Instrument<br/>Museum</b></p> <p style="text-align: center;"><b>Excursion Historical İzmir<br/>City Tour</b></p> <p style="text-align: center;"><b>(Sefarad Music Concert in Synagogue)</b></p> | BREAK   |
| <b>CHAIRS</b> |   |   |  |   |
| 16:30-16:50   | 8<br>Prieske Sean -<br>The German Mediterranean. Musical Diplomacy at the Goethe Institutes in the Eastern Mediterranean  | 21<br>Bielenberg Aliosha -<br>Ptolemy's <i>Harmonics</i> in Ottoman Istanbul  |  | 40<br>Tourny Olivier -<br>Sacred polyphonies of Corsica: an ethnomusicology of traces, strata and spatiality.               |
| 16:50-17:10   | 9<br>Tarkan Erkan - Ufuk Demirbaş -<br>The Dance Tunes Tradition In Turkey: Collective Memory, Ritual And Identity  | 22<br>Cohen Judith R -<br>Telling a song across the Mediterranean: the death of the Duke of Gandia from Spain to Italy to Türkiye |  | 41<br>Dussal Sébastien -<br>Polyphonies profanes de Corse : strates vocales et circulation des versi dans un contexte médié |
| 17:10-17:30   | 10<br>Demirbaş Ufuk -<br>Yâren In The Western Anatolian Conversation Tradition: "The Example of Kula Yâreni"  | 23<br>Demir Aylin -<br>Communal Bonding and Fraction: Reflections on Performances of Alevi Music Genres                           |  | DISCUSSION  |
| 17:30-17:50   | DISCUSSION  | DISCUSSION  |  |   |
| 20:00-22:00   | <b>OPENING CONCERT<br/>(Voice of Mesopotamia)<br/>Turkish Folk Music</b>  | <b>Military band PERFORMANCE</b>  | <b>Popular Turkish Art Music CONCERT<br/>Soloist: Dilek Şafak Çakar &amp; Ahmet Utku</b>   | <b>CLOSING DINNER with band<br/>In Italian Restorant (konak pier)</b>   |

Individual paper presentations

Study Group Meeting